



I. K. Press

Journal Name:	<a href="#">Journal of Global Research in Education and Social Science</a>
Manuscript Number:	Ms_JOGRESS_12137
Title of the Manuscript:	<b>Exploring the Controversial Philosophical Dimensions in Wong Kar-wai's Filmography</b>
Type of the Article	

**General guideline:**

**This journal believes that no manuscript should be rejected only based on 'lack of Novelty'**, provided the manuscript is sufficiently robust and technically sound. Too often a journal's decision to publish a paper is dominated by what the Editor/reviewer thinks is interesting and will gain greater readership - both of which are subjective judgments and lead to decisions which are frustrating and delay the publication. This journal will rigorously peer-review your submissions and publish all papers that are judged to be technically sound.

To know the complete guidelines for the Peer Review process, reviewers are requested to visit this link:

<http://www.ikpress.org/index.php/index/editorial-guideline>



## 1: Review Comments

	Reviewer's comment	Author's feedback
<p><b><u>Compulsory</u></b> REVISION comments</p> <ol style="list-style-type: none"><li>1. <b>Is the manuscript important for the scientific community?</b> (Please write a few sentences on this manuscript)</li><li>2. <b>Is the title of the article suitable?</b> (If not please suggest an alternative title)</li><li>3. <b>Is the abstract of the article comprehensive?</b></li><li>4. <b>Are subsections and structure of the manuscript appropriate?</b></li><li>5. <b>Do you think the manuscript is scientifically correct?</b></li><li>6. <b>Are the references sufficient and recent? If you have suggestions for additional references, please mention them in the review form.</b></li></ol> <p><b><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></b></p>	<p>The article is well written in general. Although the theme of the manuscript is relevant, it is restricted to the description of the director's films with no reference to a solid theoretical framework. Even the 'Auteur theory' lacks further details and its authorship. Given the non-scientific nature of this text, unfortunately it does not attend to the purpose of the journal in question.</p> <p>Exploring the Controversial Philosophical Dimensions in Wong Kar-wai's Filmography</p>	
<p><b><u>Minor</u></b> REVISION comments</p> <ol style="list-style-type: none"><li>1. <b>Is the language/English quality of the article suitable for scholarly communications?</b></li></ol>		
<p><b><u>Optional</u></b> comments</p>		



# J. K. Press

## **PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Are there ethical issues in this manuscript?</b>	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

## **Reviewer Details:**

Name:	<b>Nara Hiroko Takaki</b>
Department, University & Country	<b>Federal University of Mato Grosso do Sul, Brazil</b>