



I. K. Press

Journal Name:	Journal of Global Research in Education and Social Science
Manuscript Number:	Ms_JOGRESS_12137
Title of the Manuscript:	Exploring the Controversial Philosophical Dimensions in Wong Kar-wai's Filmography
Type of the Article	

General guideline:

This journal believes that no manuscript should be rejected only based on 'lack of Novelty', provided the manuscript is sufficiently robust and technically sound. Too often a journal's decision to publish a paper is dominated by what the Editor/reviewer thinks is interesting and will gain greater readership - both of which are subjective judgments and lead to decisions which are frustrating and delay the publication. This journal will rigorously peer-review your submissions and publish all papers that are judged to be technically sound.

To know the complete guidelines for the Peer Review process, reviewers are requested to visit this link:

<http://www.ikpress.org/index.php/index/editorial-guideline>



1: Review Comments

	Reviewer's comment	Author's feedback
<p><u>Compulsory</u> REVISION comments</p> <ol style="list-style-type: none">1. Is the manuscript important for the scientific community? (Please write a few sentences on this manuscript)2. Is the title of the article suitable? (If not please suggest an alternative title)3. Is the abstract of the article comprehensive?4. Are subsections and structure of the manuscript appropriate?5. Do you think the manuscript is scientifically correct?6. Are the references sufficient and recent? If you have suggestions for additional references, please mention them in the review form. <p><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></p>	<p>The manuscript could be of interest to the scholarly community with some revisions. The author examines and elucidates the unique role of the director in the filmmaking process, which is crucial for understanding cultural and artistic heritage. However, the manuscript lacks a critical engagement with this thesis and fails to present alternative interpretations and analyses of cinematic art.</p> <p>Subsequently, the author focuses on Wong Kar-wai, a filmmaker from Hong Kong, who uses his films to explore philosophical themes within Asian society. While referencing Confucianism, the discussion of philosophy remains superficial, merely suggesting the possibility of analyzing films using philosophical methodology. Through an analysis of Wong's cinematic oeuvre, particularly focusing on themes such as Queer identity and marital betrayal, the manuscript touches upon the cultural and societal implications of these issues within the Asian context. However, it lacks an in-depth analysis of the films, providing only a superficial overview of the main plots and themes explored. Instead, the text stimulates reflection and encourages further scholarly research.</p> <p>Using auteur theory, such analysis could shed light on the complex relationship between Wong's ideological stance and the thematic motifs present throughout his filmography. Therefore, the text serves as an intriguing introduction or direction for research, but it lacks a thorough analysis and interpretation of the films, specific references to philosophical frameworks, and</p>	



J. K. Press

cultural grounding in the analysis - indicating the uniqueness and novelty of the director's films and how they correspond to stereotypes rooted in culture. Questions remain about how the films expose or rebel against cultural elements and to what extent they serve as a manifestation of cultural critique.

The title "Exploring the Controversial Philosophical Dimensions in Wong Kar-wai's Filmography" may not be suitable based on the content of the article. While the abstract mentions the exploration of philosophical themes within Wong Kar-wai's films, it does not specifically focus on controversial dimensions.

The abstract of the article is not comprehensive. It announces a clear overview of the content and scope of the research, including the focus on Wong Kar-wai's cinematic works and the exploration of philosophical themes within them, but unfortunately, there is no philosophical analysis. The abstract outlines the research objectives, methodology, and key themes addressed in the analysis which are not included in the paper. Additionally, it highlights the significance of Wong Kar-wai's films within the context of Asian cinema and their relevance in stimulating critical inquiry, but there is a lack of cultural analyze.

The subsections and structure of the manuscript are appropriate. The manuscript begins with an introduction that provides background information on the Auteur theory and establishes the context for the research. It then transitions smoothly into the section focusing on Wong Kar-wai, providing biographical details and contextualizing his significance in the film industry. Each subsection within the Wong Kar-wai section explores specific films in his repertoire but unfortunately does not offer full and detailed insights into their themes, narratives, and artistic significance. The manuscript concludes with a summary but it does



	not include the analysis of Wong Kar-wai's contributions to Asian cinema, tying together the key themes discussed throughout the text. Overall, the structure effectively guides the reader through the exploration of Wong Kar-wai's cinematic works. References are ok.	
Minor REVISION comments	Yes	
1. Is the language/English quality of the article suitable for scholarly communications?		
Optional comments		

PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

Name:	Kinga Anna Gajda
Department, University & Country	Jagiellonian University, Poland