



I. K. Press

Journal Name:	Journal of Global Research in Education and Social Science
Manuscript Number:	Ms_JOGRESS_12137
Title of the Manuscript:	Exploring the Controversial Philosophical Dimensions in Wong Kar-wai's Filmography
Type of the Article	

General guideline:

This journal believes that no manuscript should be rejected only based on 'lack of Novelty', provided the manuscript is sufficiently robust and technically sound. Too often a journal's decision to publish a paper is dominated by what the Editor/reviewer thinks is interesting and will gain greater readership - both of which are subjective judgments and lead to decisions which are frustrating and delay the publication. This journal will rigorously peer-review your submissions and publish all papers that are judged to be technically sound.

To know the complete guidelines for the Peer Review process, reviewers are requested to visit this link:

<http://www.ikpress.org/index.php/index/editorial-guideline>



1: Review Comments

	Reviewer's comment	Author's feedback
<p><u>Compulsory</u> REVISION comments</p> <ol style="list-style-type: none">1. Is the manuscript important for the scientific community? (Please write a few sentences on this manuscript)2. Is the title of the article suitable? (If not please suggest an alternative title)3. Is the abstract of the article comprehensive?4. Are subsections and structure of the manuscript appropriate?5. Do you think the manuscript is scientifically correct?6. Are the references sufficient and recent? If you have suggestions for additional references, please mention them in the review form. <p><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></p>	<p>Yes.</p> <p>Likely.</p> <p>Yes. However, it could be made better.</p> <p>Seemingly.</p> <p>Yes.</p> <p>Yes.</p>	
<p><u>Minor</u> REVISION comments</p> <ol style="list-style-type: none">1. Is the language/English quality of the article suitable for scholarly communications?	<p>Yes.</p>	



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Optional comments

1. The paper could explicitly engage with philosophical concepts and theories to strengthen the analysis.
2. Please apply Auteur theory consistently throughout and explicitly connect the analysis of each film back to Wong Kar-wai's unique artistic vision and control over his films.
3. Please include more critical analysis instead of just summarizing and praising Wong Kar-wai's work. Try to explore any weaknesses or limitations in his films and discuss how they have been received by critics and audiences.
4. Please organize the analysis thematically, grouping films that explore similar philosophical or social issues instead of jumping between individual films and broader themes.
5. The conclusion should be more impactful by ending with a thought-provoking statement about Wong Kar-wai's enduring legacy or the relevance of his films in contemporary society.



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	6. There are some minor grammatical errors throughout the paper. Please consider.	
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PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

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