



I. K. Press

Journal Name:	<u><a href="#">Journal of Global Research in Education and Social Science</a></u>
Manuscript Number:	Ms_JOGRESS_12137
Title of the Manuscript:	<b>Exploring the Controversial Philosophical Dimensions in Wong Kar-wai's Filmography</b>
Type of the Article	

**General guideline:**

**This journal believes that no manuscript should be rejected only based on 'lack of Novelty'**, provided the manuscript is sufficiently robust and technically sound. Too often a journal's decision to publish a paper is dominated by what the Editor/reviewer thinks is interesting and will gain greater readership - both of which are subjective judgments and lead to decisions which are frustrating and delay the publication. This journal will rigorously peer-review your submissions and publish all papers that are judged to be technically sound.

To know the complete guidelines for the Peer Review process, reviewers are requested to visit this

link: (<http://www.ikpress.org/index.php/index/editorial-guideline>)



## 1: Review Comments

	Reviewer's comment	Author's feedback
<p><b><u>Compulsory</u> REVISION comments</b></p> <ol style="list-style-type: none"><li><b>1. Is the manuscript important for the scientific community? (Please write a few sentences on this manuscript)</b></li><li><b>2. Is the title of the article suitable? (If not please suggest an alternative title)</b></li><li><b>3. Is the abstract of the article comprehensive?</b></li><li><b>4. Are subsections and structure of the manuscript appropriate?</b></li><li><b>5. Do you think the manuscript is scientifically correct?</b></li><li><b>6. Are the references sufficient and recent? If you have suggestions for additional references, please mention them in the review form.</b></li></ol> <p><b><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></b></p>	<ol style="list-style-type: none"><li>1. The manuscript offers a comprehensive analysis of Wong Kar-wai's filmography through the lens of auteur theory and philosophical dimensions. It is significant as it provides insights into the intersection of film, philosophy, and Asian cultural contexts, which can be valuable for scholars in film studies, philosophy, and cultural studies.</li><li>2. The title is suitable as it clearly reflects the core focus of the manuscript. However, a more concise title could be "Philosophical Dimensions in Wong Kar-wai's Filmography."</li><li>3. The abstract is generally comprehensive, but it could benefit from clearer articulation of the research questions and findings. Suggest including specific examples of the films analyzed to enhance clarity.</li><li>4. The structure is appropriate, with clear sections dedicated to different films and themes. However, a dedicated section on the methodology and a clearer separation of analysis and conclusion could improve readability.</li><li>5. The manuscript appears scientifically sound, with thorough analysis and references to relevant literature. However, the discussion on the impact of philosophical themes on Asian societies could be expanded with more specific examples and references.</li></ol>	



	<p>6. The references are generally sufficient, but the manuscript would benefit from including more recent studies and articles, especially those published in the last five years. Additionally, more diverse sources, including Asian scholarly works, could enhance the</p>	
<p><b>Minor</b> REVISION comments</p> <p>1. Is the language/English quality of the article suitable for scholarly communications?</p>	<p>The language is generally clear, but there are minor grammatical errors and awkward phrasings that need correction. For instance, "Wong Kar-wai's work film is characterized by its adept exploration..." could be rephrased for better clarity.</p>	
<p><b>Optional</b> comments</p>	<ol style="list-style-type: none"><li>1. <b>Abstract:</b><ul style="list-style-type: none"><li>• Clarify the research questions and main findings.</li><li>• Include specific examples of films analyzed.</li></ul></li><li>2. <b>Introduction:</b><ul style="list-style-type: none"><li>• Provide a brief overview of Wong Kar-wai's impact on Asian cinema.</li><li>• Clearly state the research objectives.</li></ul></li><li>3. <b>Methodology:</b><ul style="list-style-type: none"><li>• Include a section detailing the methodological approach.</li></ul></li><li>4. <b>Analysis:</b><ul style="list-style-type: none"><li>• Expand on the impact of philosophical themes on Asian societies with specific examples.</li><li>• Integrate more recent and diverse references.</li></ul></li><li>5. <b>Conclusion:</b><ul style="list-style-type: none"><li>• Summarize key findings and their implications for film and cultural studies.</li><li>• Suggest areas for future research.</li></ul></li></ol>	



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## **PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<b>Are there ethical issues in this manuscript?</b>	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

### **Reviewer Details:**

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