

Journal Name:	Journal of Global Research in Education and Social Science
Manuscript Number:	Ms_JOGRESS_12555
Title of the Manuscript:	A Reflection of Youth Delinquencies in Tor Iorapuu's Had I Known...
Type of the Article	

General guidelines for the Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound.

To know the complete guidelines for the Peer Review process, reviewers are requested to visit this link:

<https://r1.reviewerhub.org/general-editorial-policy/>

Important Policies Regarding Peer Review

Peer review Comments Approval Policy: <https://r1.reviewerhub.org/peer-review-comments-approval-policy/>

Benefits for Reviewers: <https://r1.reviewerhub.org/benefits-for-reviewers>

PART 1: Review Comments

Compulsory REVISION comments	Reviewer's comment	Author's Feedback <i>(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<p>Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimum of 3-4 sentences may be required for this part.</p>	<p>I like the interdisciplinary approach this manuscript brings, by creatively using theatre as a channel of creating change through sex education which is an often neglected topic for adolescents.</p>	
<p>Is the title of the article suitable? (If not please suggest an alternative title)</p>	<p>The topic can be reworded to be more reflective of the manuscript's emphasis on the transformative power of theatre for Youth Development. Here are a few suggestions for more scholarly tone:</p> <ul style="list-style-type: none"> • Addressing Youth Delinquencies Through Theatre: A Critical Study of Tor Iorapuu's <i>Had I Known...</i> • Examining Youth Delinquencies and the Role of Theatre in Addressing Sex Education: A Study of Tor Iorapuu's <i>Had I Known...</i> 	

<p>Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.</p>	<p>The abstract can be made more comprehensive to reflect the specific aspects of the play that was analyzed, also highlighting the broader implications of the study. Key terms used in the body of the article were not adequately represented.</p> <p>Here are some suggestions:</p> <p><i>This article examines Had I Known... by Tor Iorapuu through content analysis as a compelling example of Theatre for the Youth (TFY) and its ability to address real-life challenges faced by adolescents,, a play that brings the struggles of Nigerian adolescents to life, tackling issues like juvenile delinquency, peer pressure, and the lack of open discussions about sex education. The play uses relatable stories and creative techniques, like flashbacks and puppetry, to tackle sensitive topics such as sex education, peer influence, and juvenile delinquency. By drawing from the lived experiences of young people, the play creates a safe space for open discussions about the struggles and pressures they face. It also highlights the importance of bridging the gap between youth and society, particularly when it comes to taboo topics like sexuality and family life. The findings of this article underscore how theatre can be a transformative tool for education and social change, inspiring not just young audiences but also parents, teachers, and policymakers to rethink how they engage with and support the younger generation.</i></p>	
<p>Are subsections and structure of the manuscript appropriate?</p>	<p>It can be better, more subsections could be added such as:</p> <ul style="list-style-type: none"> • Analysis of Had I known • Societal and Institutional Gaps 	
<p>Please write a few sentences regarding the scientific correctness of this manuscript. Why do you think that this manuscript is scientifically robust and technically sound? A minimum of 3-4 sentences may be required for this part.</p>	<p>The manuscript elicits a well-rounded discussion by contextualizing the play's societal relevance and drawing on existing literature, including studies on Theatre for the Youth (TFY) and the societal challenges faced by adolescents.</p>	
<p>Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.</p> <p>=</p>	<ul style="list-style-type: none"> • The references are mostly from old research work between 1993, 2004,2006. More recent research can be cited. <p>Nicholson, Helen (2014). Applied Drama: The Gift of Theatre. A recent exploration of drama as a tool for education and social change.</p>	

	<ul style="list-style-type: none"> The references do not follow the standard APA 7th edition format. References should not be numbered. Here is a sample of an edited reference: <p>Breed, A. Interactive Youth Theater (IYT): Strengthening Peace and Tolerance in Kyrgyzstan.</p> <p>Lane, J. (2018). Addressing juvenile crime: What have we learned, and how should we proceed?. Criminology & Public Policy, 17(2), 283-307.</p> <p>Okeyika, J. I. (2020). DRAMA AS A VEHICLE FOR SOCIAL RECONSTRUCTION: A STUDY OF OKWE AGBAALA AND UGOMMA. Journal of African Studies and Sustainable Development, 3(5).</p>	
Minor REVISION comments Is the language/English quality of the article suitable for scholarly communications?	Yes	
<u>Optional/General</u> comments	In text citations need to be properly cited using a standard format e.g APA 7 th edition.	

PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

Name:	Oyindamola Williams
Department, University & Country	Sacred Heart University (Alumnus), USA