



J. K. Press

Journal Name: [Asian Journal of Arts, Humanities and Social Studies](#)  
Manuscript Number: **Ms\_AJAHSS\_11799**  
Title of the Manuscript: **Womanism; A critical Search of Ethiopian Lore on Sex, Race and Class through Tsegaye Gebre Medhin's literary works**  
Type of the Article



## 1: Review Comments

	Reviewer's comment	Author's feedback
<p><b><u>Compulsory</u></b> REVISION comments</p> <ol style="list-style-type: none"><li>1. Is the manuscript important for the scientific community? (Please write a few sentences on this manuscript)</li><li>2. Is the title of the article suitable? (If not please suggest an alternative title)</li><li>3. Is the abstract of the article comprehensive?</li><li>4. Are subsections and structure of the manuscript appropriate?</li><li>5. Do you think the manuscript is scientifically correct?</li><li>6. Are the references sufficient and recent? If you have suggestions for additional references, please mention them in the review form.</li></ol> <p><b><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></b></p>	<ol style="list-style-type: none"><li>1. The manuscript is quite important for the world scientific community as nowadays Womanism is an isential part of modern society. That is why the article being an independent scientific work of theoretical value is one more step to study the problem of Womanism.</li><li>2. The title of the article is suitable and reflects the essence of the text.</li><li>3. The abstract of the article is comprehensive.</li><li>4. The subsections and structure of the manuscript are appropriate.</li><li>5. The manuscript is scientifically correct.</li><li>6. The References are sufficient and recent, but in the very text in some cases it is not clear what the references are, for example, in p. 2: For Kant, In "Anthropology from a Pragmatic Pont of View" women compared to men, are dominated by sense than reason. Their rational part, which they possess as human beings, is controlled by their sensuality. Their sensuality is manifested in their "timid" characteristic and "lack of self-determination." (?); In her famous book "Vindication of the Rights for Women," Wollstonecraft argues that women are not naturally gentle, weak, humble, kind, or emotional, rather they are made to be so. (?)</li></ol> <p><b>Not all the References are in the alphabetical order.</b></p>	



<b>Minor</b> REVISION comments		
1. Is the language/English quality of the article suitable for scholarly communications?	<b>The language quality of the article is rather suitable for scholarly communications but there are some misprints and mistakes which should be corrected, for example:</b> “Before <b>go</b> to the analysis part I will review the conception of philosophy of gender. After having a brief reviw on the conception I will pass to <b>(+article)</b> discussion part. At <b>thst</b> level I will describe...”; “The centuries of disdain on the nature of women <b>is</b> met by a furious reaction in the modern time” (p. 2), etc.	
<b>Optional</b> comments		

## **PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<b>Are there ethical issues in this manuscript?</b>	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

## **Reviewer Details:**

Name:	<b>Irina A. Zyubina</b>
Department, University & Country	<b>Southern Federal University. Institute of Philology, Journalism and Cross-Cultural Communication, Russia</b>